

Qualifications

Bachelor of Dramatic Art
Technical Production
National Institute of Dramatic Art,
(NIDA) 1999

Masters of Design Science
Illumination, 2008
The University of Sydney

Professional Affiliations

Associate IESANZ
Design IALD

Contacts

PO Box Q323
QVB, NSW 1230
+61 407 003508
jo@lightart.com.au

Experience**Theatre Lighting Design**

Sydney 2009 Mardi Gras, Gay and Lesbian Choir
Fairy Queen (Tom Mann Theatre Sydney)

Lighting Realiser

Queensland Performing Arts Centre
Fluff, 2009 (Lennox Theatre Sydney)

Theatre of Image;

Pixel and Friends, 2008 (Power House Museum Sydney)

Happy Prince, 2008 (NSW & Vic tour)

Tales from the Arabian Nights, 2006 (NSW & VIC tour)

Go Pinocchio, 2005 (NSW & VIC tour)

Robinson Crusoe, 2003 (Adelaide Festival Centre)

Sydney Festival 2008;

Triffids - A Secret in the Shape of a Song (Metro Theatre Sydney)

House of the Holy Afro (Metro Theatre Sydney)

Sydney Festival 2007;

Taylor Mac (The Studio Sydney Opera House)

Coordinator of all Lighting Designs for About an Hour (The Studio and
Playhouse Sydney Opera House)

NIDA Company;

Hollow Ground, 2000 (Parade Space)

Glory, 2000 (Parade Space)

NIDA Open Program;

Comedy of Errors, 2007 (Parade Space)

The Premature Burial, 2007 (Parade Space)

The Hour We Knew Nothing of Each Other, 2008 (Parade Space)

I Dare you, 2009 (Parade Studio)

Our Country's Good, 2009 (Parade Space)

Lingalayam Dance Company;

The Serpent Woman, 2004 (Canberra Playhouse & Riverside Theatres
Sydney)

The Tempest, 2004 (Everest Theatre Seymour Centre Sydney)

Credo Canvas, 2002 (Stables Theatre Sydney)

Associate Lighting Designer
Australian Art Orchestra
Testimony 2002 (Concert Hall, Victorian Arts Centre & Forecourt Sydney
Opera House)

Tracking Kultja Festival, 2001 (National Museum, Canberra)

Assistant Lighting Designer
Sydney 2000 Olympic Opening and Closing Ceremonies

Assistant Lighting Designer
Sydney 2000 Paralympic Opening and Closing Ceremonies

Lighting Design Mentor, NIDA;
Entertainers, 2009 (Parade Studio)
A Mid Summer Night's Dream, 2009 (Parade Playhouse)

Freelance Lighting Tutor, NIDA Open Program, 2002 to present

Architectural Lighting Design

Steenson Varming Consulting Engineers, 2005 to 2006
Highlight projects;
Belvoir St Theatre Sydney (Architectural)
Sydney Opera House (Involvement with Master Lighting Plan)
Macquarie Cultural Centre (Gallery)

Bassett Consulting Engineers, 2008 to 2009
Highlight Projects;
St Barnabas Church (Spill Light Assessment)
Griffith Duncan Theatre, Newcastle University (Theatrical lighting)

Referees

Tim Shotbolt, Registered Lighting Practitioner
Bassett (AECOM) Consulting Engineers

Kim Carpenter, Artistic Director
Theatre of Image

John Bayley, Head of Production
Sydney Festival